



AGENORE FABBRI

Die informelle Phase

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Agenore Fabbri (1911 - 1998), a Tuscan painter and sculptor, attended the Academy of Florence and the famous "Giubbe Rosse" Cafè, a meeting place for young intellectuals among whom Eugenio Montale and Carlo Bo. In 1935 he makes friendship with Arturo Martini and especially with Lucio Fontana, destined to deeply influence his [art](http://www.ntsearch.com/search.php?q=art&v=56). His famous ceramics and terracotta sculptures and polymateric paintings often represent the same themes of Fontana's works, enriched, on one side, by some suggestions coming from Marino Marini, Giacomo Manzù and Aligi Sassu and on the other by the experimentations of Wilfredo Lam's and Roberto Matta's Cobra Group. This book presents a rich anthology of Agenore Fabbri's works: his activity as a sculptor is documented by terracotta, ceramics and bronzes that are emblematic of all the various phases of his artistic [career](http://www.ntsearch.com/search.php?q=career&v=56) from the 40s to 90s. As a painter, his activity is documented by two different selections of works that may be defined "informal", the one ranging from 1950 to 1966, the other between 1982 and 1997.

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